



Ryan Libre

Independent Documentary Photographer and Film Maker

PO Box 5 Mae Tang, Chiang Mai, Thailand 50150

Thai Mobile +66 (0) 83-153-7763 | ryan@cdaa.asia | www.ryanlibre.com

Solo Exhibitions

Nikon Salon, Shinjuku - Tokyo (2 times)
Nikon Salon, Hilton Plaza - Osaka, (2 times)
Foreign Correspondents Club of Japan - Tokyo
Foreign Correspondents Club of Thailand - Bangkok
Fuji Film Salon - Sapporo
Kinokuniya Books Gallery – Sapporo + 14 others

Awards

2010 Nikon Inspiration Award for one of the most “creative and remarkable” exhibitions at the Nikon Salon

Grants

Pulitzer Center on Crisis Reporting

Video

Welcome to Free Kachin – feature length documentary (in editing)

Books

The Wongsanit Ashram (in print) plus a few others in editing

Published Photo Essays

BBC, Global Post, Nikkor Magazine, The Irrawaddy, Outdoor Japan, The Kyoto Journal, Traversing the Orient, Get Lost, Number One Shimbun,

Photography Educator

Multi-day workshops with Earth Rights International, Documentary Arts Asia, Where There Be Dragons, Pan Kachin Development Society

Commissioned Work

AusAID – Lao Sapphire – Bodhi Serene Boutique Hotel

Education

Bachelor of Arts in Peace Studies from Chico State University, California
Minor in Philosophy

Language Skills

English – Native Speaker / **Japanese** – Fluent Speaker – Literate
Thai – Conversational Speaking / **German** – Basic Speaking & Literacy
Chinese – Basic Literacy / **Jinghpaw** (Kachin) Basic Conversation

Involvement

Founder and Director of the NGO - Documentary Arts Asia
Founder and Director of the Chiang Mai Documentary Arts Festival

Other Skills and Past Experiences

Wilderness Guide and Wilderness First Aid, Adobe house building, Environmental educator for Patagonia, Extensive cycle touring, Trail builder for the US National Parks, US Army (Specialist), Heavy equipment operator

Areas of Specialty

The Kachin, Hokkaido, the Ainu, Daisetsuzan National Park, the Santi Asoke, Adobe building, Phuket Vegetarian Festival, Intentional (alternative) communities, Ko Kong – Cambodia, Green energy, Environmental portraits, Chinese involvement in Lao, Farmers, Chaing Mai, Refugees